

# phace

## Hospitality + Technical Rider Solo & B2B DJ shows

DJ/Production Alias:	PHACE
Download Phace Presskit:	<a href="http://www.neosignal.de/Presspack/PHACE-PRESSPACK.zip">http://www.neosignal.de/Presspack/PHACE-PRESSPACK.zip</a>
Preferred Billing (labels etc):	Neosignal / Vision / Critical / Shogun
Please ensure for all event advertising (Print/Online):	The recent press-pack that can be downloaded from the link above includes all approved press pictures, logo files and artist bio. The Artists <b>official logo</b> and <b>official press pictures</b> must be used for all advertising and publicity. <b>Please do not use own or older images or any other logo etc.!</b>
Preferred Performance Length <b>Solo Set:</b>	60 MINUTES ( <u>any longer needs to be discussed with agency+artist!</u> )
Preferred Performance Length <b>B2B Set:</b>	60 - 90 MINUTES
Technical rider requirements (CDJs, laptop space, etc.):	<p><b>For solo shows:</b> 3 x Pioneer CDJ-2000 Nexus (or Nexus 2) / CD players <b>LINKED</b> to each other! <u>Without this setup / USB feature the artist won't be able to perform.</u></p> <p><b>For B2B shows:</b> 4 x Pioneer CDJ-2000 Nexus (or Nexus 2) / CD players <b>LINKED</b> to each other! <u>Without this setup / USB feature the artist won't be able to perform.</u></p> <p><b>+ for all shows:</b> 1 x Pioneer DJM 850 or 900 / 900 Nexus / 900 Nexus 2 mixer</p> <p>2 x High Quality DJ monitors (one monitor on each side at head level!) with independent gain control &amp; sub, within a range of 2 meters</p> <p>1 x Microphone connected to the Pioneer mixer</p> <p>PA size obviously depends on venue size and layout, all we require is that a sufficient, well maintained PA should be supplied to give good, clear, full range re-production to all audience areas. The artist specifically wishes heavy bass/sub on the PA settings.</p> <p>The artist requires all of the gear mentioned above to be set up fully functioning and running for the start of his performance. Therefore an assisting Sound Engineer must be in reach throughout the entire performance. If the technical rider is not in order the artist will not perform and the full fee has to be paid as agreed in the contract</p>
Hospitality rider requirements (hotel, vegetarian meals, specific drinks, etc.)	<p><b>Strictly no Fast-Food. Dinner and Breakfast by Artist's choice.</b> Preferable (good) Italian, Japanese or Steakhouse cuisine for dinner.</p> <p><b>Drinks + Snacks:</b> One bottle of cold Champagne, 5 cooled beer, Sparkling Water, Diet Coca Cola. Some Fruits &amp; Nuts</p> <p><u>Minimum Four (4) star</u> (or better) hotel accommodation; room <u>always needs</u> to have a <b>queen size bed and free wireless internet access.</b></p> <p>Guest list up <b>to eight (8)</b> people with no prejudice to the Artists fee. These guests are to be permitted back stage access at the Artist's discretion.</p>

Ground Transport

The Promoter is to provide all ground transport throughout the duration of the Artist's stay. Car must be latest model 4-door MPV/Sedan. The driver should be English speaking, licensed, insured, punctual and under no circumstances **intoxicated.**

Setup order of the equipment listed above on stage:

**For solo DJ shows:**



**For B2B DJ shows:**

