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## 1.0 – Accommodation

- Artist/Crew require 5-star hotel accommodation *including breakfast & wireless internet*. Room requirements are as follows unless otherwise instructed:-  
  
Artist(s):                   (1) Junior Suite or similar (to be agreed with management)  
                                      (1) Deluxe/Double Room with double bed  
Management:               (1) Standard Room
- Hotels must have 24-hour room service and full fitness/gym facilities. Tour Manager / Management must approve all hotel bookings prior to confirmation.
- Reservations to be made as follows:  
  
                                      Junior Suite - Mark Wilkinson  
                                      Deluxe/Double - MC (Name will be provided)  
                                      Standard Room - Name will be provided
- Reservation information is to remain confidential.
- Please ensure Tour Manager is authorised on all rooms and request keys to be pre-prepared and available to the Artist(s) immediately upon arrival.
- Early Check in must be arranged with the hotel in advance according to travel requirements – TM will advise.
- Late Check out to be arranged for all shows unless otherwise informed.

## 2. PER DIEMS

- Artist/Crew Per Diems of \$60/€40 per person should be made in cash to Tour Manager on arrival at the hotel.



### 3. LOCAL TRANSPORTATION

- Artist requires exclusive use of a professionally driven, clean and well-maintained full size Mercedes S class or BMW 5 Series (or similar) for up to 4 passengers and 3 suitcases for the duration of the stay.
- Vehicles must have air-conditioning/heat, airbags, safety belts, and headrests on all seats.
- The driver or representative must be available in the baggage hall with a sign reading 'Wilkinson' and be prepared to greet and assist.
- Driver should be familiar with the area and well rested. Under no circumstances should the driver use a handheld mobile device whilst driving.
- Only the driver, Artist & Crew must be permitted access to the vehicle. Failure to comply with these requirements may result in cancellation of the performance if suitable alternative transportation cannot be arranged.

**The Tour Manager must approve any and all exceptions.**

### 4. WORK VISAS

- The Promoter is to procure and pay for all necessary visas, permits, and documents required for Artist and Crew (up to 4 people) to enter into, perform in and depart from the place of engagement(s).

### 5. PASSES & CREDENTIALS

- Promoter is to provide the Artist with 10 AAA Passes (Separate from Artist Crew List) & 10 VIP Passes. Credentials to be provided to Tour Manager prior to departure for venue.



## 6. LOCAL CREW (Festival & Temporary Staging Events)

- The following crew will be required for the duration of WILKINSON'S performance. They must be competent, sober at all times, available at sound check and from 30 minutes prior to WILKINSON'S performance until its conclusion. The Stage Manager (SM) must be English speaking and able to translate between the Tour Manager and all local crew if required. SM must be at or behind the stage for the entire performance.

**(1) Stage Manager**  
**(1) Monitor Engineer**  
**(1) FOH Sound Engineer**  
**(1) Special Effects Tech**  
**(1) Lighting Director / Designer**  
**(1) VJ (1) Laser Technician**

## 7. DRESSING ROOM

- The promoter will supply one clean, heated and private dressing room (Shared dressing rooms will not be acceptable).
- Dressing room must contain comfortable seats/sofa's, a table, 240V power outlets, one fridge (or ice bucket), a mirror, running water, toilet & shower facilities.
- Wi-Fi code details for the venue to be left clearly visible in the dressing room.

## 8 PARKING

- Promoter is to supply two car parking spaces for tour vehicles adjacent to the venue. The parking spaces must be available at arrival and until departure following the show and load out.
- Please arrange all necessary permits for parking. These are to be handed to the tour manager / Artist immediately on arrival at the venue.
- If off-site Parking is required, the promoter shall arrange this and cover all costs involved.



## 10. DJ & AUDIO EQUIPMENT

- The Artist requires the following audio equipment. **There can be absolutely no substitutions!**

### DJ EQUIPMENT

- (6) CDJ 2000's (2 Spares) All CDJs MUST be linked via an industry standard router including switch
- (2) Pioneer DJM 800 Mixer OR 900 Mixer (1 is spare)
- (2) Wireless Mic (turned on and ready to use)
- (1) DJ Table - Preferably 120cm from floor to top of CDJ's but NOT lower than 100cm
- (1) Multi adaptor to be supplied on site
- (2) High Powered fans (positioned on the left and right side of DJ platform facing the DJ)



All CDJs must be linked via Router vis CAT 5 cables. The router must be a Netgear router and of industry standard. All CAT 5s must be new and tested by purchaser's show crew before the venue is open. The CDJs must never be linked Digitally – always analogue / Cd Line. **IMPORTANT – All CDJs should be up to date with the latest firmware. The above equipment must be set up as follows in a position central on the stage.**



## PYRO & EFFECTS

- Stage pyrotechnics will significantly enhance the delivery of the show so where practical and available a selection of pyro options will be used by the artist/TM. Options include CO2/confetti/flame cannons, fog/smoke/haze machines. Please discuss with TM during advance.

## MC AUDIO REQUIREMENTS

- MC requires **at least** 2 x monitors in front of the stage with a separate mix to the DJ booth monitors.
- The front monitors should be a 70% vocal to 30% music mix. MC must be provided with a premium quality wireless handheld mic - no corded mic!

- Preferred Mic EQ:

*High Pass filter 150 hz*

*Small Dip at 200 hz*

*Big dip at 630 hz*

*Generally less bass frequency so vocals cut through over the music without compromising on volume.*

- A flight-case or step for MC to climb onto the DJ table.

## 11. STAGE MANAGEMENT

- DJ Booth must be clear of all unauthorised persons prior to, and for the duration of the performance. Only persons authorised by Artist/TM allowed entry - security to be provided by promoter.
- No photographers on stage in front of DJ or MC unless specifically requested – photographer may be present to the left and /or right of stage for the first and last songs only.
- Photographers allowed in the pit without flashlights.



## 12. HOSPITALITY

- 1 x Bottle opener
- 1 x Bin
- 1 x Family Pack of Muesli/Cereal Bars (Naked or similar)
- 10 FIJI water 500ml
- 2 x Large Sparkling Mineral Water
- 10 x Fevertree Tonic Water
- 1 x Elderflower Cordial
- 4 x Red Bull
- 3 x Bottles Fresh Fruit Juice (Innocent/Naked/Savse)
- 5 x Fresh limes with chopping board and knife
- 2 x Grey Goose Vodka 70cl
- 1 x Bottle Dom Perignon or Lauren Perrier Champagne
- 12 x Premium Quality Beers
- 1 x Mixed Nuts
- 2 x Large Packets Hand Cooked Crisps
- 1 x Sour Cream and Chives Dip
- 1 x Hummus
- 1 x Large Haribos
- 1 x Salsa Dip
- 1 x Bunch of Bananas
- 4 x Kinda Bueno Chocolate Bars
- Ice
- Cups
- Mood Lighting
- 1 x Apple iPhone 6/7 Charger
- 1 x Packet Facial Wipes
- At least two power sockets with local to UK plug adaptors