

10 Bachelors 20 Of 30 Science

Equipment Rider:

1. One (1) Pioneer DJM-900NXS2 or better <http://www.pioneerprodj.com/>
2. Three (3) Pioneer CDJ-2000 Nexus or better Ethernet linked (no exceptions) <http://www.pioneerprodj.com/>
3. One (1) Shure SM58 or similar, connected via the mixer
4. Two (2) Monitor Speakers – Mackie SRM-450 or better, adjustable through mixer (no exceptions)

Additional Rider and booth setup instructions:

1. The DJ Booth must be equipped with at least two 15” format monitors in good working order in close proximity to the booth. Artist’s must have control of monitor volume.
2. All units noted above must have the proper wiring and in perfect working condition.
3. Monitors must be connected to monitor level control on DJ mixer, at ear level, and positioned facing away from the dancefloor.
4. NO VOCAL MICROPHONES are to be in the DJ MONITORS.
5. Sturdy DJ booth with equipment about waist high.
6. Set up for artists must be ready and tested before artist begins set

Security:

The well being of Artist’s equipment is the promoter’s responsibility when Artist’s is not present. Promoter is responsible for the security of the equipment and assigning security guards to prevent theft or tampering.

Sound check:

A sound check is not always necessary if the show has been advanced and cleared, however, in situations where clarification is necessary a brief sound check before doors open may be required.

Hospitality:

The following must be available to the artist, free of charge –

6 x Premium Pilsner on ice for each member performing

4 x Bottles of cold water for each member performing

1 x Clean Towel(s) during performance for each member performing

- Hot meals or \$40 per diem (for each member present) at no cost to the artist. - The Promoter will provide the Artist with a guest list of no less than ten (10) persons at no cost to the Artist.

- Quiet & private area (green room) at the venue will be made available for the Artist(s) before and after performance.

Other Requirements:

All ground transportation to and from airport, hotel & venue must be provided. If the promoter is unable to provide transportation, promoter will provide adequate cab fare including tip.

*** Driver(s) must be sober for all rides including at the end of the night. Artist will not ride in a car with an intoxicated driver under any circumstance.**