



## **RIDER AGREEMENT**

**Artist: TC (Don't Play Records)**

The following Rider is an integral part of the contract to which it is attached. Each page should be initialed and full signature given where indicated.

This Rider must be signed and returned to Primary Talent at least fourteen (14) days prior to the engagement covered herein or within one week of receiving it, whichever is the sooner. Any proposed alterations to this Rider must first be agreed between the Promoter and the Artist's representation before being made; otherwise all clauses must be adhered to.

### **Advertising and Billing**

1. It is agreed and understood that the Artist shall not be advertised in any way other than the billing specified in the deal memo/contract. If the Artist is comprised of two members, and engagements are undertaken on the premise that both members will perform. However, in some cases circumstances dictate that this is not possible, although both the Agency and Artist assure that every reasonable safeguard is taken to ensure both members are present. The Promoter understands that in the event of both members not being available to perform, all the terms of this contract still apply.

### **Hotel/Accommodation**

1. **No feather pillows please, TC is allergic to feathers so this is very important.**
2. Hotel arrangements must be agreed prior to booking with TC Management
3. Room booked must be double room en suite
4. Hotel must come with free high speed wireless internet or paid for by promoter
5. Breakfast must be included in the Hotel Booking unless specifically agreed with TC Management.

### **Hospitality**

It is agreed and understood that the Promoter agrees to provide the following refreshments at no cost to the Artist;

5 (five) bottles of still mineral water

5 (five) bottles of beer

Orange Juice / Apple Juice with a bucket of ice

Bottle of Grey Goose Vodka.

4 cans of Red Bull

For performances outside of the Artist's home country, 1 (one) hot evening meal and 1 (one) breakfast (no takeaway or fast food unless expressly requested by the Artist)

Signed for the Promoter.....

Signed for the Artist.....

**Technical**

1. It is agreed and understood that the Promoter will meet the following technical requirements for the Artist to perform:

- a) TC uses SL2, he will always provide own box but having one as a backup is never a bad idea. The connections between the CDJ's and the Mixer must be analogue.
- b) Three (3) Pioneer CDJ1000 (if Mk III's they must be software updated) or CDJ2000 CD players
- c) One (1) high quality DJ mixer (Pioneer **DJM800**, essential at the very least, but the DJM900 is preferred)
- d) Two (2) high powered DJ monitor speakers (at ear height, 1-1.5 meters from each ear)
- e) Accessible power sockets closer to the mixer
- f) A microphone hooked up for TC's personal use.
- g) Access to the remote mixing console before and during performance

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SIGNED  
for the Promoter.....

SIGNED  
for the Artist.....