

# CLINIC+ TALENT

**This Rider forms an integral part of the contract to which it is attached.**

## **1. RIDER:**

It is agreed and understood that the PROMOTER will provide the following rider in full at no cost to the ARTIST. These additional clauses and rider form an integral part of the agreement. Any amendments to this document or the related contract must be negotiated with Clinic Talent Limited **prior** to signature.

## **2. PRESENTATION:**

The ARTIST has sole and exclusive control over the presentation and performance of the engagement hereunder. It is agreed that **Whiney** shall not be advertised in any way other than "Whiney". The brackets after the name should say "Hospital Records". No other variation is acceptable.

## **3. DRESSING ROOM:**

The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, **ONE (1)** clean, lockable dressing room. The keys must be given to the ARTIST's representative upon arrival at the venue. The dressing room should be well lit and contain a powder point, a mirror and **TWO (2)** large clean, dry towels. It should also contain hot & cold running water, shower facilities, comfortable seating for **FIVE (5)** persons, and have easy access to the DJ booth, preferably without the ARTIST having to walk through the audience.

## **4. PARKING:**

The PROMOTER agrees to ensure ample parking space near the venue for **ONE (1)** vehicle at no cost to the ARTIST.

## **5. DIRECTIONS:**

The PROMOTER agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities if requested. This information is to be sent to Clinic **Talent Limited** / [chrism@clintalent.com](mailto:chrism@clintalent.com) to arrive no later than **TEN (10)** days prior to the date of the performance.

## **6. ACCESS & EQUIPMENT:**

The PROMOTER agrees to provide at least **ONE (1)** sober able-bodied person to assist the ARTIST with the get-in and get-out of the ARTIST's equipment in accordance with the running times stated in the schedule.

## **7. CATERING / DRESSING ROOM REQUIREMENTS:**

The PROMOTER agrees to provide at their own expense **ONE (1)** hot, substantial, nutritious meal per day, comprising at least **TWO (2)** courses (including vegetarian option) to be served at the discretion of the ARTIST. Alternatively, the PROMOTER agrees to pay GBP £20 buyout per person per day.

The PROMOTER agrees provide at their own expense, the following refreshments to be placed in the dressing room no later than **TWO (2)** hours prior to performance:-

4 x Bottles of Water  
1 x Bottle of Jack Daniels  
8 x Cans of Diet Coke (or bottle equivalent)  
3 x Cans of Ginger Beer (or bottle equivalent)  
Ice

## **8. ACCOMODATION**

The PROMOTER agrees to provide and pay for the duration of this contract 4-star hotel accommodation inclusive of breakfast and providing for **late check-out** for 1 person in 1 double room each with bath /

shower & toilet en-suite, within close proximity to the venue. A high-speed internet connection must be available at no cost to the artist. **The hotel room must be for the sole use of the artist. Under no circumstances will the artist be expected to share a room with any other person.**

#### **9. GUEST LIST**

The PROMOTER will provide the artist with a guest list of five (5) persons at no cost to the artist whatsoever

#### **TECHNICAL RIDER:**

##### **PA:**

The PROMOTER agrees to provide and pay for a first class PA system for this engagement at no cost to the ARTIST. All necessary crew and operators are to be in attendance throughout the entire duration of the ARTIST's performance. The PA should have powerful bass and produce 10-12 watts per person and should be adequate to the size and capacity of the club or festival.

##### **LIGHTS:**

A professional lighting system adequate to the size and style of the venue and stage is required. The DJ booth needs to be equipped with proper working light both near to the turntables and in the area where record boxes are placed.

##### **MONITORING:**

2 x 40 Watt wedges, with suitable amplification, are to be provided and must be operable from the DJ mixer. The wedges should be installed on stands at head height to the left and right of the DJ mixer. The volume of these monitors should be controlled by the ARTIST at all times via the DJ Mixer. Any MCs should have a separate monitor. Absolutely no MC vocals are to be routed through DJ monitors.

##### **STAGE / DJ BOOTH SET-UP:**

A secure and vibration-free DJ console is essential. If the DJ console is situated on temporary staging units, these must be fixed together properly, and to ensure the construction is vibration-free, please provide foam or concrete blocks. Black cloths should be used to skirt the DJ console. **If possible Whiney needs at least thirty (30) minutes (some hours before performance) for sound checking.**

##### **EQUIPMENT:**

The PROMOTER agrees to provide for the following technical equipment at no cost to the ARTIST:

3 x Pioneer CDJ 2000 CD players (or equivalent model with pitch control)  
(WHINEY uses USB sticks to DJ and therefore must have either CDJ 2000, 900 or 850s to work with)  
1 x Pioneer DJM 800 mixer or equivalent with crossfader/s & 3-way variable EQ controls  
Volume controllable booth monitors

#### **RADIO, TV, PHOTOGRAPHY & NEW MEDIA RECORDING**

The Promoter shall ensure that no recording of any description or for any purpose shall be made of the Artist's performance. It is expressly understood that in the event that the Promoter or a third party wishes to record any part of the Artist's performance in any audio, visual or audio-visual media whatsoever then such must be with the prior written authorisation of the Artist.

Any such arrangement must be agreed no less than one month in advance of the performance. Consideration shall not be given to any request made less than one month in advance. In the event of such recording, then the rights to such recording shall be owned solely and exclusively by the Artist save for any limited license to broadcast such in the country of performance as agreed between the Artist and Promoter and/or third party. Any agreement regarding broadcast of the Artist's performance of any description shall be subject to the clearance of any and all third party rights for material contained therein.

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**NO ALTERATION MAY BE MADE TO ANY PART OF THE CONTRACT AND / OR RIDER WITHOUT PRIOR WRITTEN PERMISSION FROM THE ARTIST OR THEIR REPRESENTATIVE. SHOULD THE PROMOTER FAIL TO FULFIL ANY OF THE CONDITIONS SPECIFIED ABOVE THE ARTIST SHALL BE ENTITLED TO CANCEL THE APPEARANCE AND NEVERTHELESS BE PAID THE FULL AMOUNT SPECIFIED IN THE CONTRACT AS LIQUIDATED DAMAGES.**

**SIGNED:**

**DATE:**

**ADDRESS:**

**Clinic Talent Limited**

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